

SB

Sana Burney

I am a visual artist and art educator from Pakistan and now based in the UK. I am passionate about history and finding connections between post-colonial capitalist societies and the legacies of colonialism.

**ADDRESS**

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EXPERIENCE

TEACHING

Jan 2009 – 2021

Assistant Professor • IVSAA - Indus Valley School of Art and Architecture • Karachi, Pakistan

- I am responsible for teaching, designing course outlines and developing assignments.
- Besides teaching and mentoring students, I have been leading and coordinating the Basic Design course at IVSAA.
- As a leader, I look after academic tasks for managing the quality and delivery of the course. I deal with questions and problems that arise related to the course. By taking a role of a leader, I have been nurturing my team by helping them write assignment briefs and class challenges.
- Coordination involves work, such as; ensuring the smooth running of the course, ensuring course documentation including intended learning outcomes and that any course changes go through the appropriate approval procedures. I create efficient systems to support the course, working as a communication channel between the relevant teachers.

Jul 2014 – 2016

Adjunct faculty • Department Of Visual Studies, University of Karachi • Karachi, Pakistan

July 2014 – May 2015

Adjunct faculty • Media Sciences, Iqra University • Karachi, Pakistan

CERTIFICATIONS

May 2021

'Online Teaching – Level 1' • National Academy of HEC - Higher Education Commission • Pakistan

Nov 2018

'The Integrated Course Design' • Institute of Education, Aga Khan University • Karachi, Pakistan

PUBLICATIONS

Nov 2021

Adult Colouring Book: 'Patterns of Pakistan' • It contains 46 creatively designed patterns inspired by the concept of Tessellation • Amazon, UK

Oct 2021

'Public Art: From Karachi Biennale to the Killing Fields of Karachi' • DCA • Kennesaw State University • Atlanta, USA

Oct 2018

'Public Art: An Evolution from Traditional Enclosure to Contemporary Invasion' • DCA • Cornell University • Ithaca, New York, USA

April 2018

'Bridging the Gap, Filling in the Void: Public Art in Diverse Communities' • AMPS • Altinbas University • Istanbul, Turkey

Nov 2017

'The Possible Propagandistic Desires behind the Public Art in Karachi' • THAAP • Lahore, Pakistan

May 2016

'The Emergence of Truck Art boom as Karachi Pop in response to War on Terror' • DCA • Ozyegin University • Istanbul, Turkey

CREATIVE PRACTICE (Highlights)

April 2021

Art project of making a mural at Hanover Project – Learning in-and-within relation (after Edouard Glissant) with Jade Montserrat • University of Central Lancashire • England, UK.

March 2021

Interim Show, Online exhibition • University of Central Lancashire • UK

March 2021

Harris Open • Harris Museum gallery • Preston, England

September 2017

Sugarcoated – Group show of Pakistani young artists • Hoxton Basement • London

September 2017

Conducted community project 'Creative Crosswalks (Zebra crossings)' with students of Foundation program • Indus Valley School of Arts and Architecture • Karachi, Pakistan

February – March 2017

Worked and launched two reels for 'Reel on Hai' • Karachi Biennale • Karachi, Pakistan

Mar 2016 – Aug 2016

Head & artist, public art project of FTC Flyover Beautification • Sindh Government • Karachi, Pakistan

EDUCATION

2020-2021

MA - Fine Art • University of Central Lancashire • Preston, UK

2012-2013

PGD - Photography • IVSAA - Indus Valley School of Art and Architecture • Karachi, Pakistan

2005-2008

BA - Fine Art • Department of Visual Studies, University of Karachi • Karachi, Pakistan

LEADERSHIP

I am a Course Leader of the Basic Design Foundation Program at IVSAA. I have also led projects such as the Public Art project of FTC Flyover Beautification, Karachi, Pakistan. I was also nominated for the president Faculty council at IVSAA.